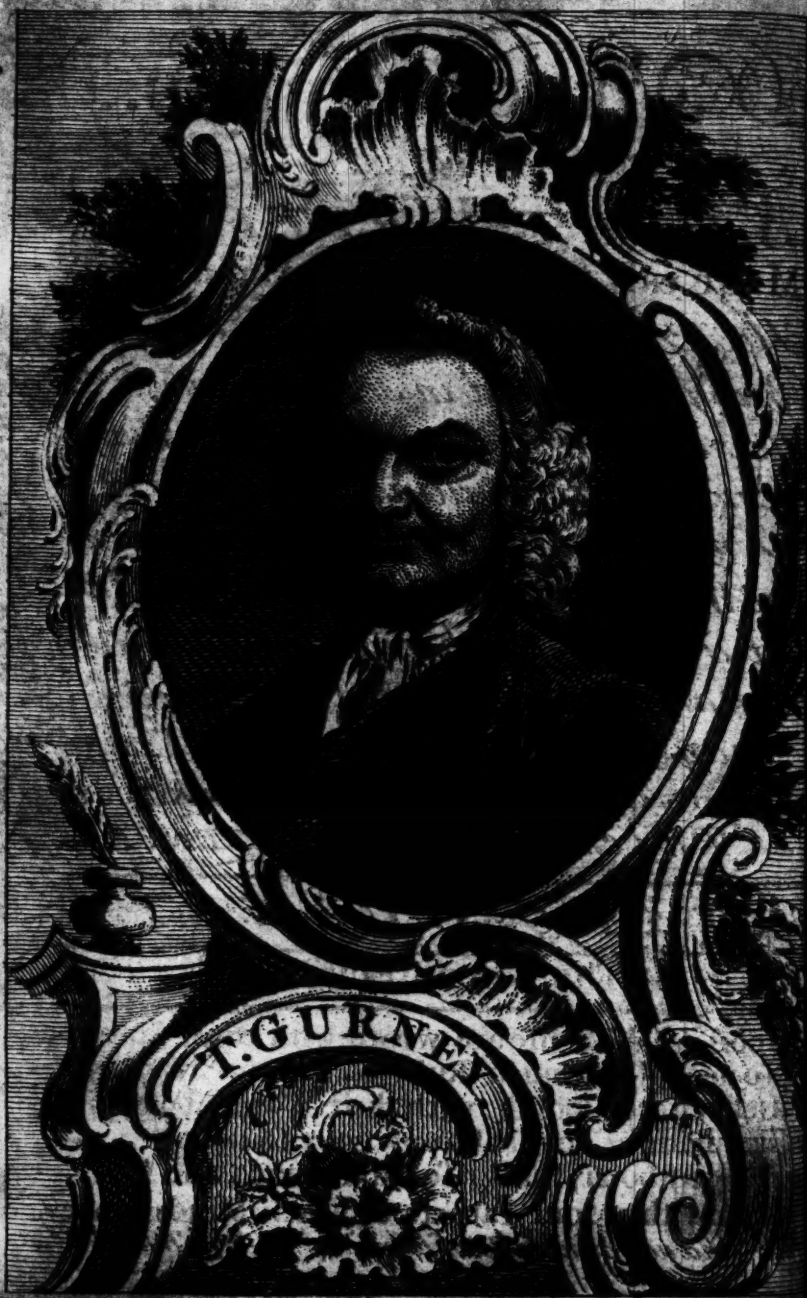
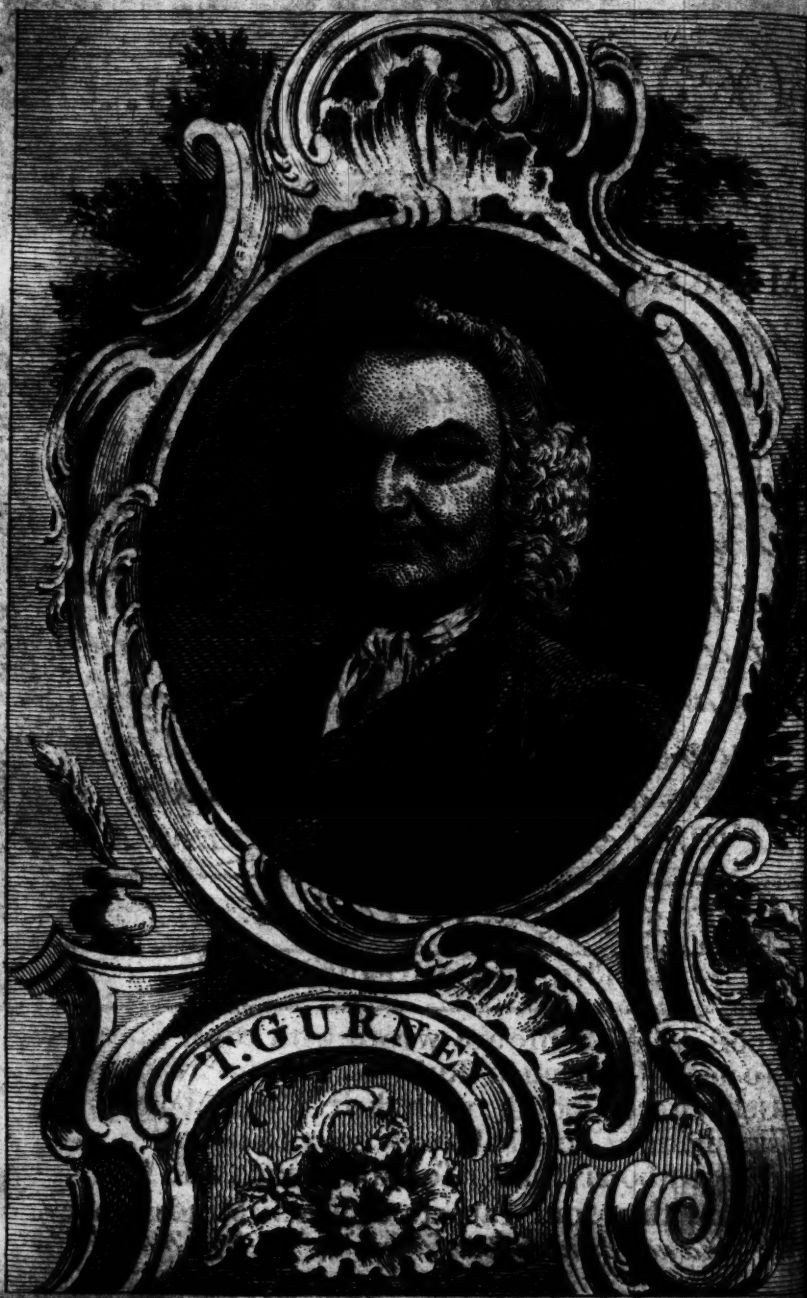


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Brachygraphy:

or.

SHORT-WRITING.

Made easy to the Meanest Capacity. —

The Persons, Moods, & Tenses,

Being comprized in such a Manner, that

little more than the knowledge of the Alphabet

required, to the writing hundreds of

Sentences, in less Time than Spoken.

The Whole is founded on so just a Plan,

that it is wrote with greater Expedition

than any yet Invented, and likewise

may be read with the greatest Ease.

Improv'd after upwards of Thirty Years

PRACTICE and EXPERIENCE. —

By *THO. GURNEY.*

The Second Edition. —

Good or bad Sense are wrote with equal Speed,
No need of Grammar Rules to write or read;

Let wise, or foolish, with their Words abound,
The faithful Pen shall copy ev'ry sound:

Ages unborn, shall rise, shall read, and say,
Thus! thus! our Fathers did their Minds convey.

Published according to Act of Parliam^t. Price Bound 8^d.

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To the Reader

There are two Ends propos'd by Short-hand-writing. First to take a Speech, or Sermon verbatim, as a Person talks in common. And Secondly, to read it again with Ease, at any Distance of Time.

Many Attempts have been made to assist Mankind in this Art, & great Advancements made by improving upon former Authors. Nevertheless, the Nature of the Case being such, some Difficulties have hitherto attended all, & I find the Number of Persons very few who can write & read as before mention'd. The first Step to such is a well chosen Alphabet, the more simple the better, so that the letters be distinguishable, & that those most us'd are of that Sort which will easily join upon Occasion, as the letters l, m, n, r, or s, &c.^a And as the Vowels are of eminent Use in sounding Words, to express them in proper Places is of great Advantage. But still these not being sufficient without calling in the Assistance of arbitrary Characters, such as Prepositions, & terminations, which will be of great use in shortning long Words, but care should be taken here in not crowding too much upon the Memory, if this Sort is multiply'd to a great number, it will render the Alphabet of less use, and perplex the Artist in Reading what himself has wrote. Those with y^e knowledge of the 20 shortning Rules that follow will so far compleat a Scholar, that he may venture upon taking a Speech, as if

4
is spoken But to be more particular to each table in its Turn.

This is improv'd upon the ingenious M^r. Masons 3^d Book call'd (La Plume volante which (without Disparagment to our modern Authors) I think I may say is not inferiour to any Book of Short hand extant before this Improvement.

In the first place Let the Alphabet be got well in Memory, so that it be wrote with Ease 3 or 4 times over in a Minute without a Sight of the Copy. 2.^d Column is only a Specimen of joyning the Letters & needs no Explication. the 3^d on the same page, will be of much Use to get by heart as many long words are wrote thereby: & little or no Burthen on the Memory. Page the 8 the Symbolical Improvement will be soon understood, such Characters require but little trouble to be got in Memory & there is no Room to doubt but they will be read again at first Sight.

Page 9 you see in what place each Vowel is to be put & E equal to the top. I & Y in the middle. O & U at the bottom & Vowel is represented by a Dot, or the next sounding Letter in the place of the Dot. Where ever you meet with the word Example it is not of that Nature with other parts of the Book to be got in Memory, it being only a Praxis on the foregoing so that the Learner need not surprize himself wth an imagination that he has much to get in memory when he turns over the Book.

Page 10 instead of 64 Prepositions & Terminations I have here reduced them to 34, which must be well got in Memory, being arbitrary & independ^t of the Alphabet, the Use of w^{ch}

will be seen in a small Specimen on the next page.

The 20 Shortning Rules 12 13 Pages are what I reduced from 42 in my Author called terminative & Rules of Contraction. There is a short Specimen of each; which I think the Reader cannot fail to understand. The first & 9th Rules seem at first View to be too much alike; but observe, *it* is a Dot above to the right Hand, the other to the left; but there will be little or no Difficulty in the Reading, if it is not so strictly observed. As to the 20th Rule there is on the first line on the 3^d Column 6-9 for the explanation of which see **Luke xxxiii** the Contents of the Chapter 1-7 J 21 ~ 7-11 17 J 11-18 21 31 ~ 18-46 31 * 46-~ ~ ~ ~ ~. Thus from the 1st to the 7th Jesus is accused before pilate; from the 7th to the 11th sent to Herod; from the 11th to the 18th mocked & sent back to pilate; from the 18 to the 46th deliver'd to be crucified; from the 46th to the end of the Chapter his Death & Burial.

So likewise may be expressed

- ‡ the former part of the Text
- ‡ the middle Clause of the Text
- ‡ the latter part of the Text and also
- ‡ the beginning of the Chapter
- ‡ the middle of the Chapter
- ‡ the latter End of the Chapter.

As for the Tables of Persons Moods & Tenses they are only a Praxis upon the Alphabet, & arbitrary Characters there, & nothing of Difficulty will arise in attaining to the Knowledge of writing them. In the 35 Page observe the Character for the Person in the first Column, I. thou. he. she &c. the Rest of the Sentence that reads up the Leaf is to be read in with the Person which stands equal to the Short hand, it begins I may be, thou mayest be, he may be, She

may be we may be &c.^a so for all others, to the negative not, Page 19 these will be found of great Advantage in the Art where Sentences of this Sort which are very frequent may be wrote as quick as spoken with Ease. Page 20 of more Symbolical Characters, they being so natural & Easy that 2 or 3 Times looking over y^e will be sufficient for the Knowledge of each: Spelling in Short hand is to write those Letters only w^{ch} found Words such as It sfx n for satisfaction plnt for pleasant fntn for Fountain omndfn for Commendation pblefn for Publication &c.^a but what I mean by deficient Writing as on this Page is to write some Word shorter than these, such as are there in the short Columns and the Artist who has any Quickness of Hand will need to make use of but few of this Sort if any.

Page 21 middle Column where is a Specimen of the final s after the Letter x I need not tell the Reader s stands in the same Position with the Letter a the Difference is a is struck upwards the other downwards: a is these will be distinguished from each other. being never used but at the beginning of words and the other at the End.

Let the learner get in Memory each Table in the Order as they are placed, and practice by providing some Person to read to him about an Hour a Day, he will find by the Clock how he advances in Writing this or the other Chapter. thus by giving the Reader proper Signals when too fast, or too slow, to keep just before the Pen, Two Persons or more may find to the greatest Exactness which advances most in the Art.

1A
To Mr. GURNEY,

On his Book of SHORT-WRITING.

Culpantur frustra calami.--- HOR.

BY Intuition is the Seraph taught
To read the Mind, and interchange the Thought?
Does on his Breast the living Language lie,
And quick Ideas circle at the Eye?---
---Nor has Mankind an Art unequal found:
And taught the Eye to catch the letter'd Sound:
While thus the *Dumb* exulting *tell* their Care,
And Deafness *sees* the Sounds he cannot hear.
---But slow the *speaking* Hand till GURNEY sprung,
And form'd the Finger rival to the Tongue.

Tale-licens'd Travellers are wont to boast
Amazing Converse in the Realms of Frost;
Lips move unheard, each Sound in Ice entomb'd,
Stagnate his Current, and his Wing benumb'd,
Slumbers inactive, till a warmer Sky
Unbinds the Glebe, and bids the Accents fly---
Thus Gurney's Arts the fleeting Word congeal,
And stay the Wanderer to repeat his Tale,
When the quick Eye-ball thaws the letter'd Plain,
Calls out the Sound, and wakes the dormant Strain.

Taught by thy Rules, while panting Hearts indite,
Obedient Hands with equal Ardour write;
And distant Friends rejoicing know to speak,
Wrapt in a Sheet, the Converse of a Week:
Go further, Gurney, and thy wond'rous Toil
Shall print the Sigh, and imitate the Smi'e.
Whate'er the Tongue or trembling String commands,
Shall live obedient to the echoing Hands,
Each Air and Grace the faithful Letter bring,
If Silvia lisp, or soft Amelia sing.

Cambridge, St. Johns.

May 14, 1751.

E. D.

To the AUTHOR, &c.

Scribas, ut toto non quater anno

Membranam poscas.

HOR.

THE nice-wrought Acorn (say the Learn'd), contains
The Oak's vast Branches in its little Veins !
Each Leaf distinct, and ev'ry Fibre-Line
Mark'd unentangled on the small Design :---
Nor less the Wonders of the Pygmy Scene,
That live the Miniature of *Gurney's* Pen.

Yon spacious Landscape of the painted Mead,
The winding Flood, and Mountain clad in Shade,
The Gem-set Concave of the Midnight Pole,
Where wand'ring Worlds in wild Confusion roll,
Fair, as we gaze, and undisturb'd lie,
Plann'd on the little Tablet of the Eye.

Thus *Gurney's* Art contracts the mighty Plan,
And sinks th' Immense of Science to a Span.
Lo ! here a Line confines a *Tully's* Rage,
Or *Livy's* Empire stretches half a Page ;
Poetic Fires in narrow Limits dwell,
And learned Oceans slumber in a Shell.

Had earlier Ages, happy as our own,
Ingenious Friend, thy flying Finger known ;
If Pages then beneath thy Dash had sprung,
Th' unfinish'd Sounds still trembling on the Tongue,
O'er pregnant Sheets the quick Ideas spread,
As show'ry Drops imprint the dusty Mead ;
Nor pale-ey'd Scribes had watch'd their Midnight Oil
O'er the slow Progress of their Folio---Toil :
Nor lab'ring Science would have sought Redress
From the nice Structure of th' immortal Press.

Feb. 2. 1752.

C. H.

To the AUTHOR, &c.

Nondum lingua filet : dextra peregit opus. Mart.

IN less enlighten'd Ages hadst thou liv'd,
Gurney, thine Art had Witchcraft been believ'd ;
With doubtful Fear they'd view'd the strange Design,
And thought Inchantment dwelt in ev'ry Line.

The savage Prince, who left his native Sands,
To learn the Science of politer Lands,
Admiring thought *Europeans* saw the Sounds,
And painted Accents o'er the spotted Grounds.
Had he then seen thy magic Lines appear,
The tardy Words still tingling in his Ear ;
Pluck'd from the Wing of Time, thy Pens exceed
(Amaz'd he'd cry'd) their fleeting Sire in Speed.

Labours of Ages, such, thine Art we view
Intire, and yet epitomiz'd by you.
Tedious the Folio ; but the little Plan
In Expedition qualifies the Man.

Gurney, for ever bloom thy generous Praise,
And wear unrival'd the compendious Bays.

Dec. 13. 1751.

H. B.

To Mr. GURNEY, &c.

IN vain the Poet taught th'unletter'd Age :
Committed to his Memory, the Page
Imperfect hung : His feeble Mind convey'd
Fictitious Numbers, Subjects unarray'd ;
Till Time the tedious midnight Volumes fill'd,
That to superior Gurney's Art must yield.

Quick flies the Pen to actuate the Thought ;
Catches the Accent in the Instant wrought ;

Displays

Displays it to the Eye ; then feeds the Sense
On Wit and Beauty ; in the vast Expanse
Unlimited the fond Conceptions find,
That swell the Thought, and captivate the Mind.

In this short Page he scorns the vulgar Rules,
And mounts above the Limits of the Schools.
On *Pegasean* Wings aloft he flies ;
Secrets explor'd from hidden Nature tries ;
Where Time anticipated bounds the Scene,
Fill'd with the swifter Progress of his Pen.

Such is thine Art, and such the grand Design !
Figures make Sense, and bid th' Idea shine.
In copious Excellence, th' abstracted Sound,
Lives without Letters, and in Words abound.

The universal Register of Fame
Shall fix in Record gen'rous *Gurney's* Name.
Improv'd Mankind shall join the great Applause,
And noblest Numbers own the noblest Cause.

Sept. 17. 1751.

W. B.

N. B. Notwithstanding Hundreds of these have been
fold, and, at the End of each, the Purchaser had a
Promise where to direct to have his Difficulties
solved, if any should arise in the Pursuit of the
Art ; I can assure the Publick I have not received
a Letter on such Occasion ; but, on the contrary,
many with Thanks for, and Encomiums on, the
Work : Some of which I have taken the Liberty
to publish in this Second Edition, and hope the
Two ingenious Authors of the First and Second
Poems, whose Persons I never saw, will excuse
this my Freedom with theirs.

The Alphabet

1	a	1	br	A	Angel
1	b. be	2	bl	B	bottomless
c	c. k	3	sm	B	bondage
\	d. did	4	tm	D	Doctrine
✓	e. he	5	cm	d	Evident-ee
\	f. if	6	dr	d	demonstrate
r	g. God	7	fr	f	if it be so
L	h. have	8	gr	f	finite fold
J	i. I. Jesus high	9	pl	g	glory
'	i. eye	0	lst	g	govern
u	l. Lord. hell	1	dst	h	hipocrite
2	m. him	2	dst	h	hold held
-	n. in	3	dst	J	Jehovah
L	o	4	dst	J	Ignorant-ee
^	p. people	5	dst	m	Minister
q	q. question	6	dst	M	Manifest
r	r. are. her	7	dst	O	Order. ord
1	s. is. as	8	dst	O	ing. nothing
o	s. it	9	dst	P	pinest
1	t. it	0	dst	p	priviledge
L	u. you	1	dst	S	Sacrament
^	v	2	dst	S	Sacrifice
^	w. wh. w. th	3	dst	S	Spirit
X	x. Christ	4	dst	S	Satan
-	y. ye	5	dst	S	Shilling
1	z	6	dst	S	Similitude
:-	&c	7	dst	t	trance. tribe
		8	dst	x	Extraordinary
		9	dst	P	Providence

W. B.

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*Symbolical Improvment
on the foregoing*

			3	Mediator
			3	in y. middle
			w	Mistake
∞	fallen Angel	∞	6	about him
2	about	∞	6	all round
Ⓟ	all about	✓	—	{ long fourth
1	belong	=	∞	over
1	break	=	∞	under
1	above	∞	∞	peice
1	below	∞	9	quake
1	before	∞	3	tremble
1	behind	∞	∞	round
1	back	=	7	Sword
3	blaspheme	∞	∞	also
∞	between. &c	∞	H	inferno
∞	confederatecy	∞	∞	together
6	come about	∞	∞	transport
∞	contrary	∞	∞	therefore
∞	degenerate	∞	∞	wherefore

Your Vowels a & e at Head are put i
i y ith middle o & u at Foot i i.

i ba be	i sa se	u la le	u ma me
i bi by	i si sy	u li ly	u mi my
i bo bu	i so su	u lo lu	u mo mu

Or the next letter where y dot should be
It signifies its Place as here you'll se

i tal tel	u mad med	u lam lem
i til tyl	u mid myd	u lim lym
i tol tul	u mod mud	u lom lum

Have you two Vowels that should be express
Dot for the first, the other's as the rest

u lion i sion u groan u loan

Example

at anytime	found out	at all
brought out	come out	without
went out	humannature	may be
sent out	divine nature	may not
sought out	cannot tell	may have

Or if begin with what stands last in View
Leave but that letter black and call it two

Last time & next time i z single line

t bar ber	t sar ser	t gar ger tar ter
t bir byr	t sir syr	t gir gyr tir tyr
t bor bur	t sor sur	t gor gur tor tur

34 Prepositions & Terminations

ab. abbreviate	self
dth. death. th'd	ch. chap
four. figure	th. that
vad. vid. ved. w. th	sh. she
said. side	tempt
pect. place	favour
shall. sh	had
should	able
fall	table
been. believe	Ship
they. thee. the	city
sub. sub	up
chr. church	lab lib
charge	ward. word
good	vol
ver. ever	after
car. cer. cur	change

Example

Γ	goodness	ⱥ	temptation
4r	aforsaid	∨	worship
∂	respect	∨	fellowship
ⱥ	abhor	∩	up & down
ⱥ	abraham	γ	labour
ⱥ	Sabbath	∪	Volume
∨	David	ⱥ	changing
∪	loved	ⱥ	changing
ⱥ	chargeable	ⱥ	afterwards
ⱥ	changeable	ⱥ	word of God
∪	forever	∩	charity
∪	conquer	∩	church member
∪	himself	∪	lamentable
∪	my self	γ	miserable
ⱥ	children	ⱥ	abominable
γ	favourable	∪	contemptable

20 Shortning Rules.

- 1 a dot above to the right is - ity.
 1 charity 2 pretty 3 prosperity 4 witty
- 2 a touch behind is ck or ct
 1 attack 2 instruct 3 neglect 4 protect
- 3 draw it thron. it is. on
 1 attraction 2 infection 3 destruction
- 4 turne it down it is tive
 1 attractive 2 instructive 3 afflictive
- 5 for rer or ror cast r each way
 1 dearer 2 terrour 3 arrow 4 nearer
- 6 for full joyne a stroak full to y^e last
 1 needful 2 Useful 3 powerful 4 ful
- 7 ing is ^o
 1 bring 2 fling 3 wings 4 things 5 Kings
- 8 ing double is ..
 1 bringing 2 singing 3 swinging 4 flinging
- 9 a dot above to the left is a an
 1 a house 2 a man 3 an enemy 4 an army
- 10 a dot below is down or under
 1 come down 2 sit down 3 under them
- 11 a dot on the left hand in o's place is from
 1 from me 2 from him 3 from all
- 12 for ment put only m
 1 comandment 2 punishment 3 fulfilm.
- 13 a Stroke above is upon or upon the
 1 upon him 2 upon me 3 upon all
 4 upon the Earth 5 upon the Monument

14 a stroke under is Underneath or under
 under y^e Earth 5 come underneath

15 made longer it is Understood Understand
✓ he Understood △ we Understand,
✓ all Understood not 5 some understood not
△ their Understanding 5 ye understood not

16 a Repetition is a stroke under
5 holy holy 1 Saul Saul 2 Moses Moses

17 Great or little is Symbolical
✓ Great Army 5 little time - little thing

18 contrary is)
 1) life & death 2) old and young
 3) was lost and is found 4) rich & poor
 5) Heaven & Hell, 6) backwards & forwards

19 a foreign Repetition is.
 1) 11. / 1 / 2 / 3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 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1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 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2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163.

The Persons

The Signs

I
Thou
He
She

We
Ye
You
They

		Example
✓	do	he said
✓	did-st	said he
✓	was	he said not
✓	have	he said he
✓	had	She said She
✓	hath	Ye would
✓	should-st	could Ye
✓	will-would-st	Ye should have been
✓	may-st	we might have
✓	might	Ye ought to
✓	must	they should have had
✓	can	She had had
✓	could	Ye must have
✓	ought-st	Ye cannot
✓	— to	Ye have been
✓	are	She must not have
✓	be	Ye did
✓	am	Ye did not
✓	is	You must have
✓	let	can he
✓	done	can he come
✓	been	can She
✓	were	will She
✓	said	will Ye
✓	doth	

Persons Moods & Tenses

I	1 1	may - it be	1 1	may - it have	1 1	may - it have had	1 1 5	may have done, may have been
Thou	1 1		1 1		1 1		1 1 5	
He	1 1		1 1		1 1		1 1 5	
She	1 1		1 1		1 1		1 1 5	
We	1 1		1 1		1 1		1 1 5	
Ye	1 1		1 1		1 1		1 1 5	
You	1 1	might - it be	1 1	might - it have been	1 1	might - it have had	1 1 5	might - it have done
They	1 1		1 1		1 1		1 1 5	
I	1 2		1 2		1 2		1 2 5	
Thou	1 2		1 2		1 2		1 2 5	
He	1 2		1 2		1 2		1 2 5	
She	1 2		1 2		1 2		1 2 5	
We	1 2		1 2		1 2		1 2 5	
Ye	1 2		1 2		1 2		1 2 5	
You	1 2		1 2		1 2		1 2 5	
They	1 2		1 2		1 2		1 2 5	

Persons Moods & Tenses

I
Thou
He
She
We
Ye
You
They

must be

must have been

must have had

must have done

I
Thou
He
She
We
Ye
You
They

can - it have

can - it have been

can - it have had

can - it have done

Persons Moods & Tenses

I	can	could - it be	can	could - it have been	can	could - it have had	can	could - it have done
Thou	can		can		can		can	
He	can		can		can		can	
She	can		can		can		can	
We	can		can		can		can	
ye	can		can		can		can	
you	can		can		can		can	
They	can	can	can	can	can	can	can	
I	shall	Should it be	shall	Should have been	shall	Shall have had	shall	Shall have done
Thou	shall		shall		shall		shall	
He	shall		shall		shall		shall	
She	shall		shall		shall		shall	
We	shall		shall		shall		shall	
ye	shall		shall		shall		shall	
you	shall		shall		shall		shall	
They	shall	shall	shall	shall	shall	shall	shall	

es

must have done

can - it have done

Persons Moods & Tenses

I		would-st be		would-st have been		would-st have had		would-st have done
Thou								
He								
She								
We								
Ye								
You								
They								
I		ought-st to		ought-st to have been		ought-st to have had		ought-st to have done
Thou								
He								
She								
We								
Ye								
You								
They								

The Negative not

I	~	would	I was
Thou	^	can	Thou had
He	^	shall	He did
She	^	should	She spoke
We	^	must	We ought
Ye	^	might	Ye let
You	^	may	You said
They	^	ought	They were

not have

not

- ✓ said he not so
 ✓ said not he so
 ✓ had not he been
 ✓ could ye not have
 ✓ he came not here
 ✓ may not she be
 ✓ I am not come to
 ✓ come not here

would-st have done

ought-st to have done

Symbolical

ℳ all in all	Ⓒ Covetous	
Ⓐ false doctrine	⓪ the World	
Ⓙ footstep	⓪ nothing in y ^e World	
Ⓢ foot stool	⓪ World without end	
Ⓘ good ground	⓪ {the greatest part of	
Ⓔ governing	⓪ {the World	
Ⓔ ——— ment	⓪ come into y ^e World	
Ⓔ ——— er	⓪ this World	
Ⓔ ——— ers	⓪ the other World	
Ⓔ ——— ed	⓪ foundation of y ^e World	
⓪ heart	⓪ WilderNESS	
⓪ hold back	⓪ within	
⓪ labyrinth	Deficient	
Ⓜ Magistrate	⓪ Baptise	⓪ Saint
Ⓜ ——— es	⓪ Devil	⓪ Epistle
∴ multiplication	concern	⓪ — of Peter
∴ multiply	⓪ Advan ^{tage} _{ce}	⓪ Kingdom
Ⓒ Surround	⓪ covenant	⓪ of Christ
⓪ Surmount	3 member	⓪ of Heaven
⓪ thereabouts	3 wisdom	⓪ of Satan
γ Yard	⓪ apostle	⓪ of God
γ Vineyard	⓪ — Paul	⓪ scripture

The Names of the Books of the Old & New Testament					Example where's follows	The 12 Months
41	112	8	52	21	2 master	12
5	212	1	22	11	2 mistress	12
53	14	5	12	14	2 flowers	12
7	24	2	7	14	2 distress	12
11	15	14	11	11	2 pitchers	12
11	25	66	11	11	2 brass	12
11	11	11	11	21	2 lover	12
11	11	11	11	21	2 — ers	12
11	11	11	11	21	2 prets	12
11	11	11	11	21	2 pillars	12
11	11	11	11	21	2 manners	12
11	11	11	11	21	2 owners	12
11	11	11	11	21	2 doners	12
11	11	11	11	21	2 pleasures	12

Of words much alike in sound or are wrote somewhat alike.

11	double	=	uneven
11	dead	-	known
11	chapman	<	saith
11	children of men	<	said
11	inceperable	1	it
11	subject	1	and
11	saviour	1	grace
11	soever	1	grafs

To the Learner

When you have got the Rules before your Eyes,
You'll find by Practice, Pleasure will arise;
It will grow familiar, as you thus attend
No doubt but find it at the Fingers End?

See the Divine prepar'd to let us know,
What we to God and to our Neighbour owe!
Divides & subdivides, remarks, explains,
What our Reformers died for still maintains;
Gives us the different Readings of the Text,
Here Calvins right, there Bellarmine's perplex'd.

Or the wise Counsel, learned in the Law,
May well debate, and just Conclusions draw;
Plead ancient Statutes with the nicest Care;
Point out if Right & what's your Neighbour's Share;
With strength of Reasoning stands if injur'd friend,
And puts the Sons of Discord to an End.

Should you attend the Bard who softly sings,
From Damons Cottage to the Courts of Kings;
Of men, of Arts, where e'er the Muse can pry,
From second Causes, up to Deity

What e'er the Theme if it Delight affords,
Dash with the Pen, take down the very Words;
Swift as the Tongue, so shall the Pen proceed
Thus you'll preserve, what your third Race may read.

To numerate how useful 't may be made
In Voyages, Travels, History and Trade;
What the Advantage to th' enquiring Mind,
Would swell the Poem larger than design'd.
So I forbear, turn o're the Leaves and try
You'll find Example there to Practice by.

The Praxis of the Art in Alphabetical Order. Words of four Syllables

Academy	Delicacy
accessary	despicable
agrimony	diligently
alabaster	Efficacy
alienate	elegancy
allegory	eligible
amiable	evidently
amicable	excellency
antiquary	exemplary
Benefactor	exorable
Caterpillar	Figurative
ceremony	formidable
charitable	Generally
comfortable	gloriously
commissary	Flaberdasher
competency	hetrodox
computable	honorable
consistory	hospitable
continency	Ignominy
controversy	innocency
contumacy	inventory
corrigible	judicature
corpulency	Lapidary
corruptible	legislative
covetousness	liberally
curiously	Malefactor

26.	marvelously	Σ.	summarily
32.	matrimony	W.	Temporally
2w.	melancholy	h.	testimony
3w.	memorable	h.	tolerable
2w.	mercenary	ti.	transitory
2i.	military	ti.	tributary
2w.	miserable	tur.	turbulency
26.	moderately	w.	Valiantly
2p.	monastery	σ.	variable
-w.	Naturally	L1.	vegetable
-L.	navigable	L3.	vehemently
7.	necessary	L	venerable
-w.	necromancy	σ.	virtuously
4.	Oratory	L2.	vacation
2.	Patrimony	Lc.	vacuity
2i.	peremptory	Lw.	venereal
26.	purgatory	σ.	veracity
2w.	Rational	σw.	vermilion
2.	reasonable	±	vacation
2x.	refractory	41.	vicissitude
2s.	righteousness	+	victorious
2s.	— of Christ	σ.	virginity
26.	Salamander	Lσ.	vivacity
4.	sanctuary	Lw.	vigilancy
4.	secretary	U7.	voluntary
4.	separatist	U2.	voluptuous
2w.	severally	ij.	Ubiquity
L.	sociable	Lw.	uncertainly
4.	solitary	+	uxorious

Words of Five Six & Seven Syllables

1	Abbreviation	16	gratification
2	abdication	20	Humiliation
3	acceptation	21	Immutability
4	administration	22	interpretation
5	animadversion	23	irregulation
6	annihilation	24	Mathematician
7	annunciation	25	mortification
8	archiepiscopal	26	Nonconformity
9	assassination	27	Observation
10	association	28	occupation
11	Capitulation	29	Proportionable
12	circumlocution	30	Qualification
13	commemoration	31	Recommendation
14	communication	32	representation
15	continuation	33	Sanctification
16	corroboration	34	speculation
17	Deliberation	35	supplication
18	denomination	36	solemnization
19	determination	37	superiority
20	discontinuation	38	Toleration
21	disimulation	39	transportation
22	Ecclesiastical	40	tribulation
23	edification	41	transfiguration
24	examination	42	transubstantiation
25	expostulation	43	Variation
26	extenuation	44	vindication
27	Fortification	45	Unadvisedly
28	Glorification	46	uniformity

- [illegible]

Psalm. XXIV.

- 1 יְהוָה אֱלֹהִים יְהוָה
 2 וְיִשְׁרָאֵל יְהוָה
 3 אֱלֹהֵינוּ יְהוָה
 4 וְיִשְׁרָאֵל יְהוָה
 5 וְיִשְׁרָאֵל יְהוָה
 6 וְיִשְׁרָאֵל יְהוָה
 7 וְיִשְׁרָאֵל יְהוָה
 8 וְיִשְׁרָאֵל יְהוָה
 9 וְיִשְׁרָאֵל יְהוָה
 10 וְיִשְׁרָאֵל יְהוָה

Psa. LVI.

- 1 יְהוָה אֱלֹהִים יְהוָה
 2 וְיִשְׁרָאֵל יְהוָה
 3 אֱלֹהֵינוּ יְהוָה
 4 וְיִשְׁרָאֵל יְהוָה
 5 וְיִשְׁרָאֵל יְהוָה
 6 וְיִשְׁרָאֵל יְהוָה
 7 וְיִשְׁרָאֵל יְהוָה
 8 וְיִשְׁרָאֵל יְהוָה
 9 וְיִשְׁרָאֵל יְהוָה
 10 וְיִשְׁרָאֵל יְהוָה
 11 וְיִשְׁרָאֵל יְהוָה

256 יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ
 יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ
 27 הָיָה כִּי יָבֹאוּ הָאֲרָבִים
 28 הָאֲרָבִים יָבֹאוּ וְהָיָה
 הָאֲרָבִים יָבֹאוּ וְהָיָה
 29 הָאֲרָבִים יָבֹאוּ וְהָיָה
 30.1 הָאֲרָבִים יָבֹאוּ וְהָיָה

Jeremiah Chap xxiv

1 הָאֲרָבִים יָבֹאוּ וְהָיָה
 2 הָאֲרָבִים יָבֹאוּ וְהָיָה
 3 הָאֲרָבִים יָבֹאוּ וְהָיָה
 4.5 הָאֲרָבִים יָבֹאוּ וְהָיָה
 6 הָאֲרָבִים יָבֹאוּ וְהָיָה
 7 הָאֲרָבִים יָבֹאוּ וְהָיָה
 8 הָאֲרָבִים יָבֹאוּ וְהָיָה
 9 הָאֲרָבִים יָבֹאוּ וְהָיָה
 10 הָאֲרָבִים יָבֹאוּ וְהָיָה

Psalm XVI. by T. Sternhold

1 וְשִׁנְיָה--

וְיָהּ

וְיָהּ וְיָהּ

וְיָהּ

2 וְיָהּ וְיָהּ

וְיָהּ

וְיָהּ

וְיָהּ

3 וְיָהּ

וְיָהּ

וְיָהּ

וְיָהּ

4 וְיָהּ

וְיָהּ

וְיָהּ

וְיָהּ

5 וְיָהּ

וְיָהּ

וְיָהּ

וְיָהּ

6 וְיָהּ

וְיָהּ

וְיָהּ

וְיָהּ

7 יִשְׂרָאֵל יְהוָה
 יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה

8 יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה

9 יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה

10 יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה

11 יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה

*Of Points, Take my Authors Words, ~
 There's little need of Pointing in this Art ~
 But to avoid more Trouble, get by Heart ~
 Two only Rules: First to full Points Afford ~
 A Double Distance from the former Word ~
 Next, for each New Head, Verse, or Matter make ~
 A New Beginning for Distinction Sake ~*

The Conclusion

It will be seen by comparing this with my Author what I have neglected, what added &c. alter'd, to render it easy. He who once understands the Rules will see these Chapters are wrote full out had I wrote p.b. for publish, p.n. for punishment, m.t. for multiply &c. such are soon wrote but not so to read again I will not say this is so compleat that it cannot be advanc'd by an other hand but I affirm did I know there was a better extant this had never seen the light. If any Author should be dispos'd to fling Illnature upon me for my attempting to assist Mankind in so useful an art, to prevent unmanly cavils in publick papers I should chuse such would first by a friendly trial as in Page the 6th be convinc'd He can by his Method write as much in an hour and read it again as I can in this than to declare as he finds

Farewell

Tho: Gurney

N^o 530

If any difficulty should arise direct to one post p.^d to be left at S.^t Dunstons Coffee house Fleet Street mentioning the N.^o of the book such shall be duly answer'd

FINIS

